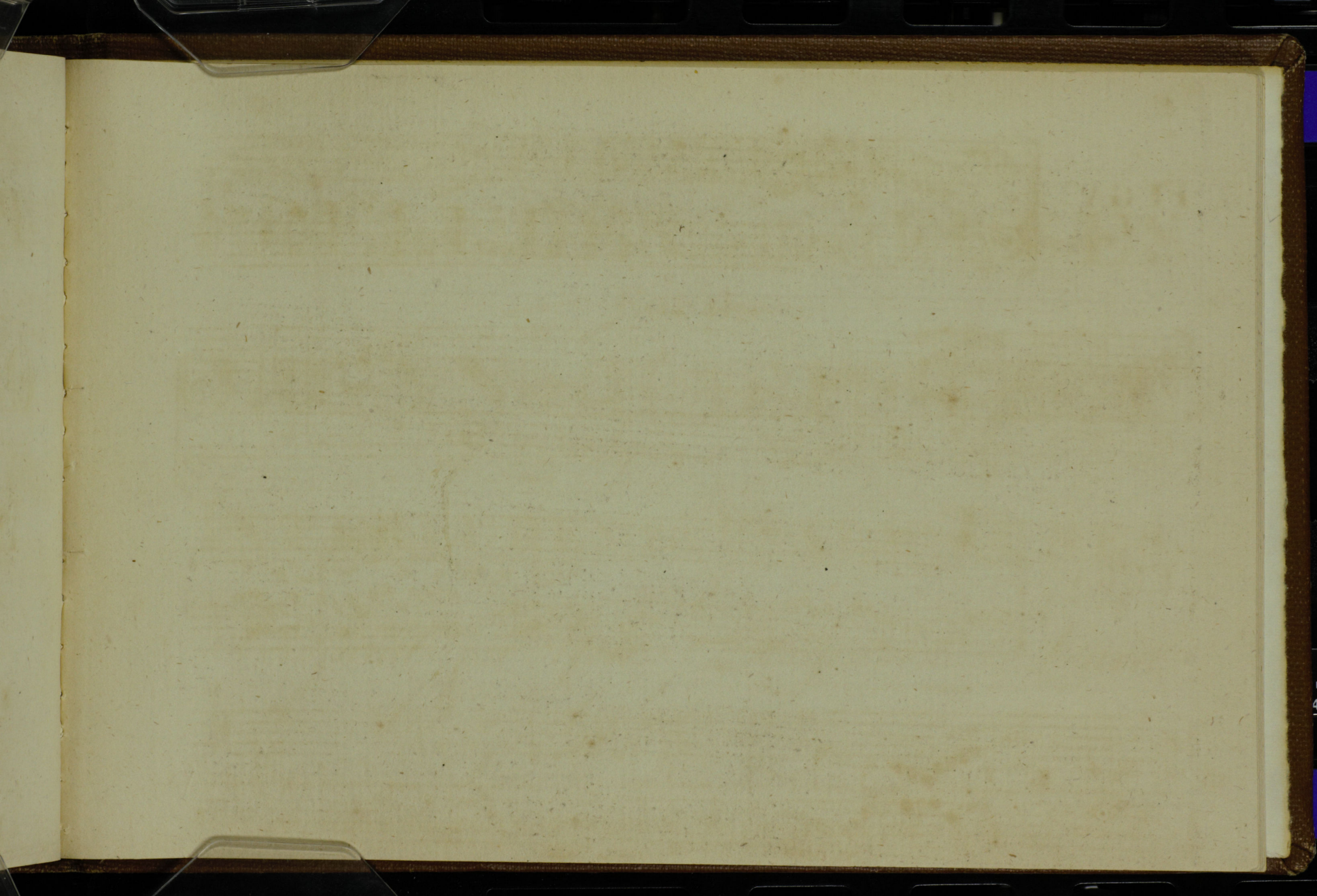


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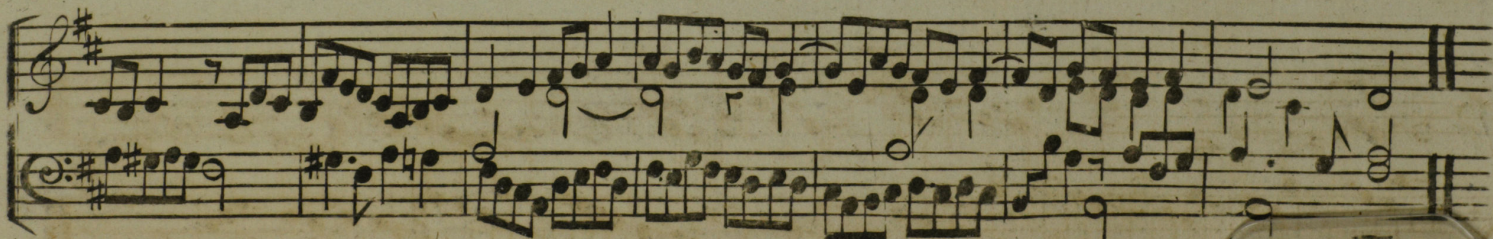
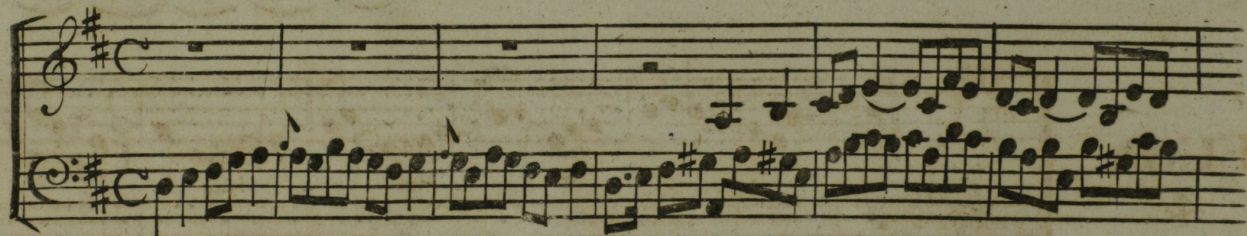
FUGA

1

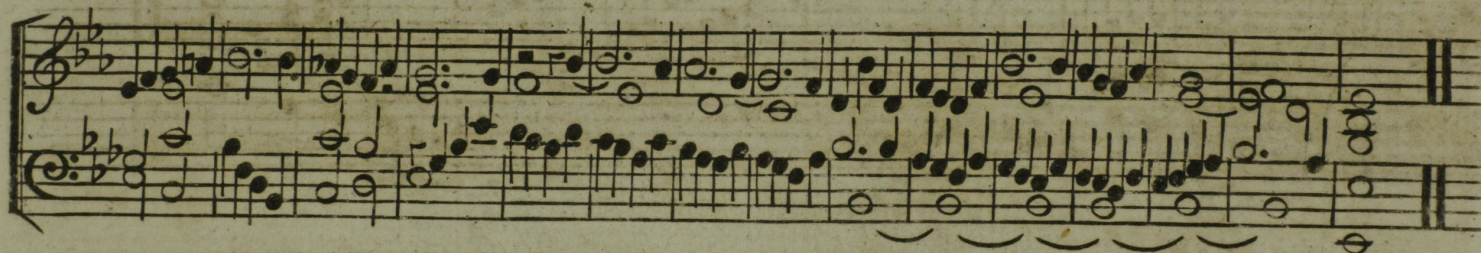


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FUGA
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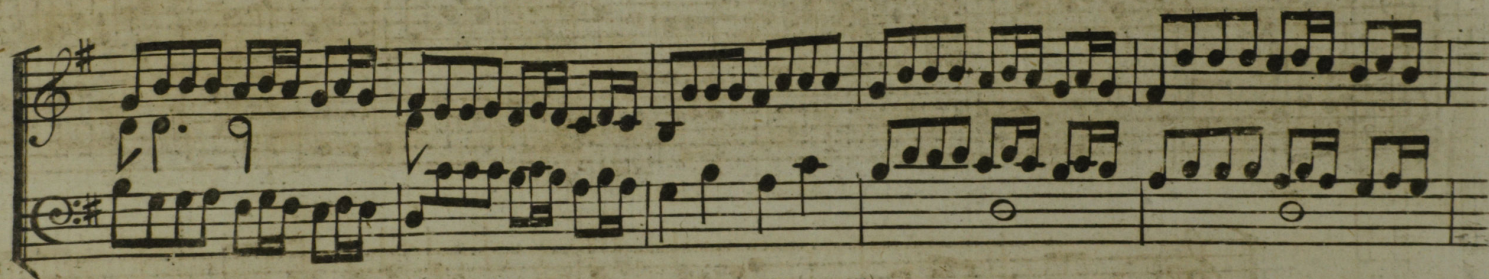
FUGA
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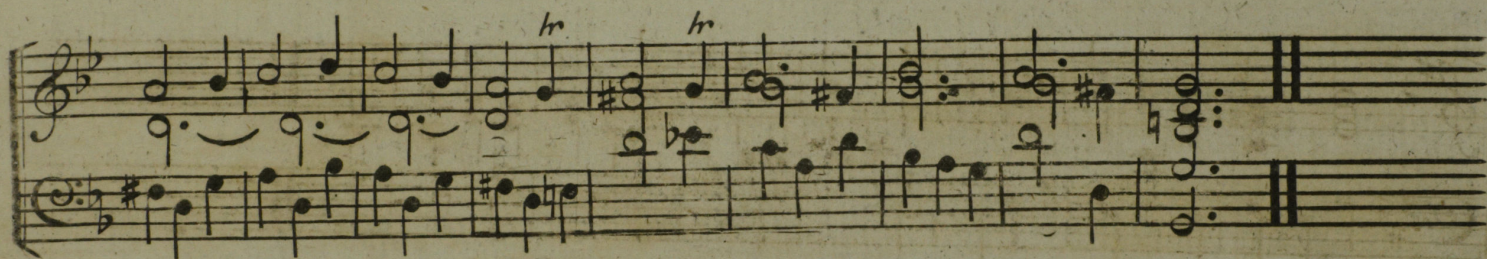
FUGA

7



FUGA

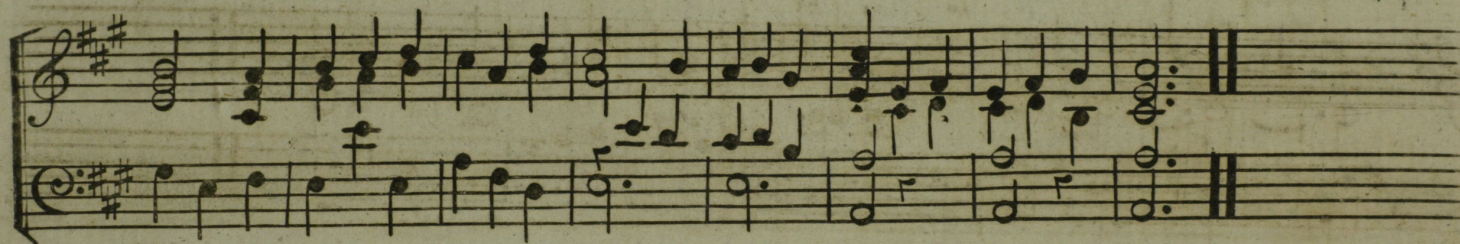
8



FUGA

9

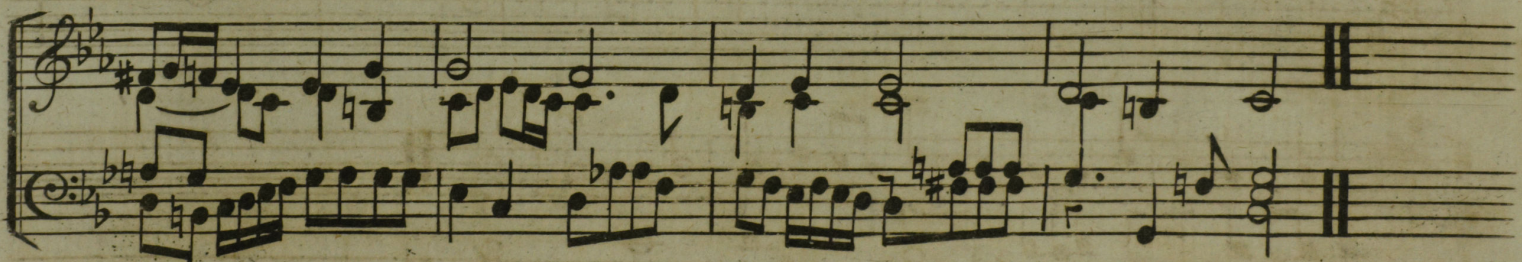


FUGA
10FUGA
11

FUGA
12

Handwritten musical score for Fuga 12, featuring three systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and common time (C). The first system shows the initial entry of the fugue, with the treble staff containing a series of eighth and sixteenth notes, and the bass staff remaining empty. The second system continues the development, with both staves active. The third system concludes the piece with a double bar line.

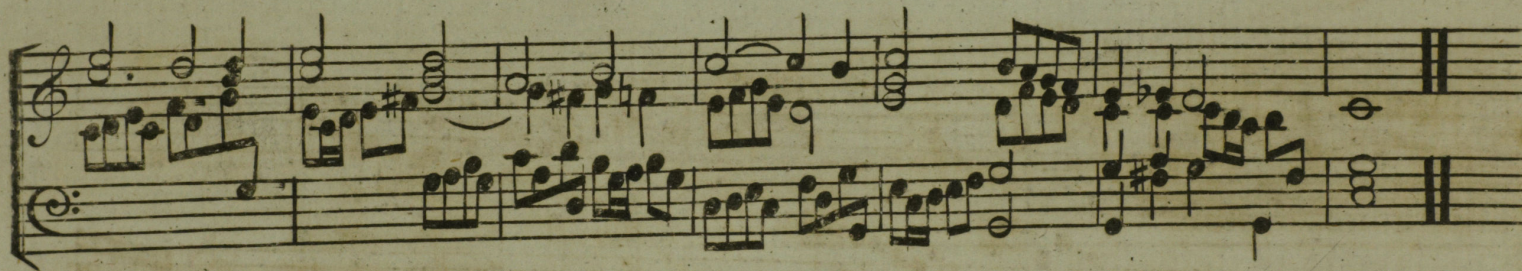
FUGA
13

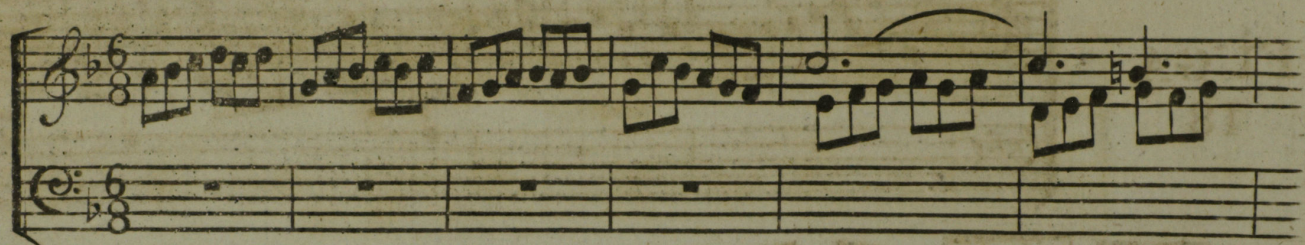


10

FUGA
14



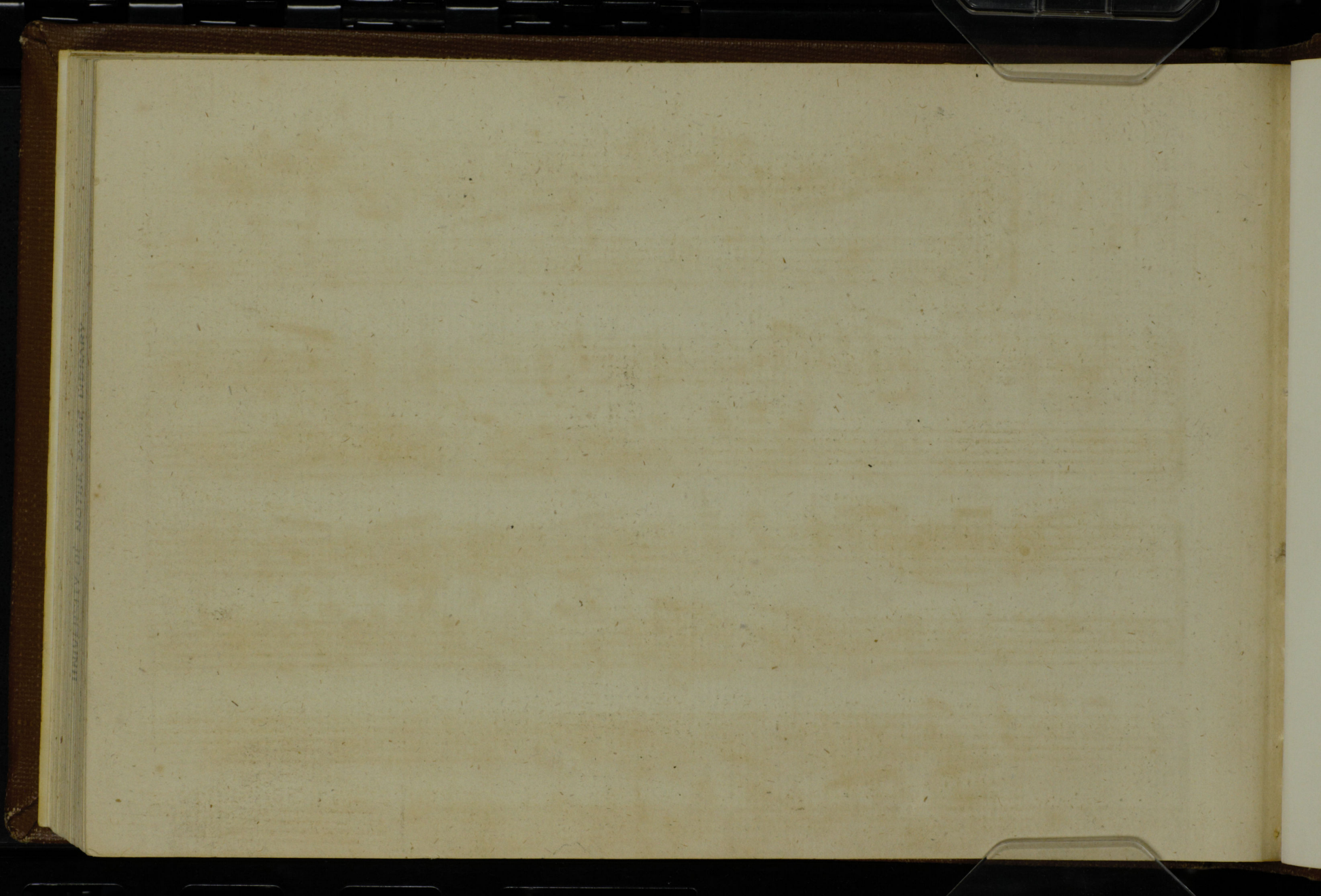
FUGA
15FUGA
16

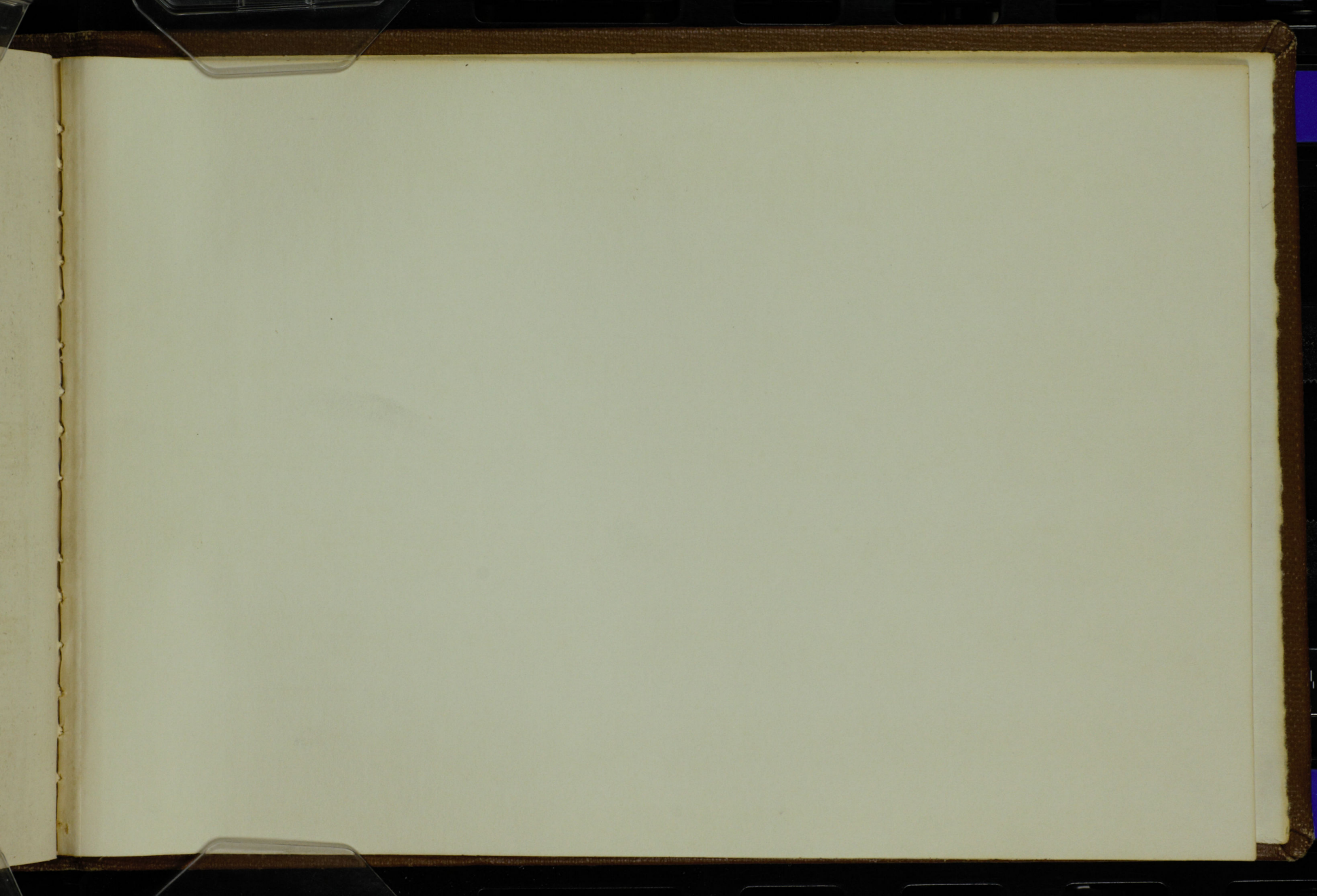
FUGA
17

FUGA
18

13

This page contains the musical notation for Fuga 18, page 13. It features four systems of two staves each, written in a historical style. The notation includes various note values, rests, and accidentals (sharps and naturals). The first system begins with a treble clef and a common time signature 'C'. The subsequent systems also use treble and bass clefs. The music concludes with a double bar line. The paper is aged and shows some staining.





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